

# International Playwriting Festival 2013

Please note: to ensure impartiality, plays must be submitted using a pseudonym, and the author's real name must be removed from all pages of the script

## HOW TO ENTER

i ) Complete the entry form ensuring PART A is stapled to your script and PART B is placed in a sealed envelope as stated. Please also enclose a 200 word synopsis. The envelope will only be opened when the judging is complete.

ii ) Enclose one small envelope, which should be stamped\* and addressed (using your pseudonym) and on which should be written the title of the play. It will be used to acknowledge receipt of your entry.

*\*Please make sure sufficient postage (or validated coupons for international entries) is included.*

iii ) Scripts will not be retained after the judging.

Send entries to:

Rose Marie Vernon  
Festival Administrator  
International Playwriting Festival  
Warehouse Theatre  
Dingwall Road, Croydon CR0 2NF UK  
*Plays will not be accepted  
after 31 July 2012*

## RULES

- 1 The **IPF** is open to any author regardless of nationality, but all plays should be in English.
- 2 Plays must be full length and previously unproduced, estimated playing time, not less than 90 minutes and not more than 120 minutes. (Just over a minute a page is a rough guide, when scripts are typed as per rule 3 below.)
- 3 Scripts must be clearly typed on bond paper, double-spaced with wide margins, pages must be numbered and the text securely bound. Plays must be submitted using a pseudonym to ensure impartiality and the author's real name removed from *all* pages of the script. Whilst all reasonable care will be taken, the **IPF** does not accept responsibility for loss of, or damage to, submitted scripts.
- 4 Authors must guarantee that they have sole rights to all matter contained within the play. Any play accepted for production elsewhere before the judges' decision is announced will be disqualified.
- 5 The Warehouse Theatre Company reserves the right to buy the exclusive option to produce any play entered subject to contract.
- 6 Authors of the short-listed entries should make all reasonable efforts to attend a Press Reception and to be available to attend rehearsals and readings as required prior to the Festival weekend in March 2013.
- 7 The judges' decision is final and no correspondence concerning the results can be entered into.

## IPF 2013 ENTRY FORM

Please complete in black ink or typescript using block capitals

### PART A

Which must be stapled to the script

Title of play .....

Pseudonym of Author .....

### PART B

Which must be placed in a sealed envelope marked only with the title of the play. (Please also include a 200 word *synopsis of the play* and a 100 word *biography*).

Title of play .....

Real Name of Author .....

Address .....

Postcode .....

Tel No (Day) .....(Eve).....

Fax .....E-mail.....

I confirm that I have read and agree to abide by the rules of the **International Playwriting Festival**

Signature.....Date..... 2012